

Guild Hall: An Adventure in the Arts Exhibition

Mulva Cultural Center

Exhibition Dates: October 10, 2026 – January 3, 2027

List of Works (Updated 7/2025)

Image	Accession Number	Artist First Name	Artist Last Name	Title	Date	Medium	Height (in)	Width (in)	Depth (in)
	69.5.56	Peggy	Bacon	<i>Lady Artist (Self-portrait of Peggy Bacon)</i>	1925	Drypoint	6	4	
	69.6.17	Peggy	Bacon	<i>John Sloan's Lecture</i>	1918	Drypoint	3	4	
	69.6.16	Peggy	Bacon	<i>Model in the Bellows Class</i>	1918	Drypoint	6	8	
	86.12	George	Bellows	<i>Cattle</i>	1899	Watercolor	10 ½	15 1/4	
	91.1	George	Bellows	<i>Road with Barn near Sag Harbor</i>	1899	Watercolor	9 7/8	15	
	92.28	Lynda	Benglis	<i>Arroyo Skies #3</i>	1992	Etching and aquatint	35-3/4	42-3/4	
	93.7	Ross	Bleckner	<i>Untitled</i>	1991	Oil on canvas	18	14	
	58.1	Alexander	Brook	<i>Hick's Island (Lazy Point, East Hampton)</i>	c. 1952	Oil on canvas	23 ½	35 1/2	
	70.11	James	Brooks	<i>Floxurn</i>	1955	Oil on canvas	64	59	
	92.26.10	Rudy	Burckhardt	<i>Willem and Elaine de Kooning</i>	1950	Gelatin silver print	10	10	



31.1	Howard Russell	Butler	Portrait of Thomas Moran	c. 1922	Oil on canvas	47	43
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77.15	Henri	Cartier-Bresson	East Hampton	1968	Gelatin silver print	9/7/2008	14-3/4
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93.5	John	Chamberlain	The Beach Boys	1964	Auto lacquer and metal flake on formica	12	12
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84.7	Chuck	Close	Phil/Manipulated	1982	Handmade paper	68	52
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67.1	Stuart	Davis	Portrait of a Man	1914	Oil on canvas	25-1/8	21
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87.1	Willem	de Kooning	Untitled	c. 1972	Oil on paper mounted on canvas	41-1/2	30
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66.1	Willem	de Kooning	Untitled (Head of a woman)	1965	Charcoal and pastel on paper	20-1/2	15
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82.33	Elaine	de Kooning	Bacchus # 63	1982	Acrylic and charcoal on canvas	56-3/4	51
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2003.7.5	Jim	Dine	Shell from the Gulf of Aqaba	1981	Screenprint and etching	41	31-1/14
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97.2	Jimmy	Ernst	Terrestrial II	1968	Oil on canvas	24	30
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82.35 Max

Ernst

Face

1967/68

Bronze

9/3/2004

15 1/4

7 5/8



81.111 Audrey

Flack

Fourth of July Still-Life

Screenprint with offset
1975 printing over lamination

40

40



69.2 Jane

Freilicher

Water Mill Landscape

1963

Oil on canvas

70

80



x5.8 Arnold

Genthe

Childe Hassam

1935

Gelatin silver print

13

9 3/4



x5.1 Arnold

Genthe

Francis Newton

n.d.

Gelatin silver print

13

9 3/4



94.1 April

Gornik

Moon and Sea

1991

Aquatint

23

18



70.4 Adolph

Gottlieb

Guild Hall is for Everyone

1970

Offset Lithograph

24

19



96.5 Adolph

Gottlieb

Wall

1968

Painted aluminum

27

41-1/2

25



77.1 George

Grosz

East Side, New York

c. 1933

Watercolor

34-1/2

26-3/8



80.11 Beatrice

Grover

Guild Hall in Autumn

1977

Oil and turpentine washes, and pencil

6/11/2016

31-1/2



73.6 Robert

Gwathmey

Still Life

1973

Oil on canvas

31-1/4

46 1/2



64.7 Childe

Hassam

The Guild Hall, East Hampton

1977

Etching

9/7/2008

8/1/2004



67.1 Childe

Hassam

Little Old Cottage, Egypt Lane, East Hampton

1917

Oil on canvas

32 3/4

45 1/2



34.2 Arthur Turnbull

Hill

Town Pond

c. 1920s

Oil on canvas

25

30



82.18.3 Jasper

Johns

Target

1973

Screenprint

21 1/2

16



72.23 William

King

The Swimmer

1955-1972

Polychrome and pine with paint

72

15

16

69.14 Ibram

Lassaw

Caryatids V

1969

Bronze and alloys

19

10 10 1/2 base

82.16 Michael

Lekakis

Nereid

1946

Local wild cherry on red pine base

18 1/2

8 1/2

6 1/2



92.4 Roy **Lichtenstein** *Study for Red Lamp* 1980 Screenprint 18-1/2 21-1/2



98.4 Donald **Lipski** *Powershot* 1997 Staple gun mounted on paper 16-3/16 18-5/8 1 - 13/16



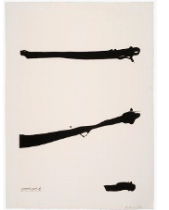
81.22 Conrad **Marc Relli** *F-L-76* 1976 Canvas collage 60 52 1/2



92.27 Thomas **Moran** *A Midsummer Day, East Hampton, Long Island* 1903 Oil on canvas/board 13-1/3 19 1/2



91.18 Thomas **Moran** *Approaching Storm, East Hampton* 1878 Oil on mahogany panel 4/3/2004 8



82.15.2 Robert **Motherwell** *For Meyer Shapiro* 1973 Itaglio print, lift ground, and aquatint 41-1/4 21-1/2



77.24 Hans **Namuth** *Jackson Pollock and Lee Krasner* 1950 Gelatin silver print 8 1/2 7/1/2002



90.1.1 Hans **Namuth** *Elaine and Willem de Kooning* 1953 Gelatin silver print, selenium toned 11 10



x37 Francis **Newton** *Montauk Bluffs* 1921 Oil on canvas 31 1/2 39-1/2



69.10.2 Alfonso **Ossorio** *Compatriots* 1966-67 Collage, plastic and various materials on panel 57 33



x46 Henry Havelock **Pierce** *Portrait of Thomas Moran at his Easel* 1915 Gelatin silver print 9 ½ 7/1/2002



51.2 Jackson **Pollock** *Untitled* 1951 Screenprint 18-1/2 20- 3/4



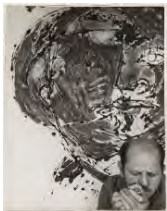
66.5 Fairfield **Porter** *The Plane Tree* 1964 Oil on canvas 50 50



79.10.1 Abraham **Rattner** *Henry Miller* 1940 Ink on paper 11/3/2004 10/1/2004



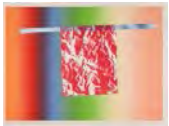
68.18.3 Robert **Rauschenberg** *New York* 1965 Screenprint 35 ½ 23-3/4



92.6.4 John **Reed** *Jackson Pollock* 1956 Gelatin silver print 7 (unframed); 16-1/4 (framed) 9 (unframed); 19 (framed)



79.18 Larry **Rivers** *Summer Pregnancy (Portrait of Jimmy and Gretchen Johnson),* 1977 Acrylic on canvas 60 56



79.30.9 James

Rosenquest

Horizontal bar

1973 Color lithograph,
silkscreen and collage

21-7/8

28 7/8



96.17 David

Salle

High and Low

1994 Color lithograph and
woodcut on two sheets
of paper

57

37



96.18 Miriam

Schapiro

Children of Paradise

1984 Collage and print

48

32



87.6 Alan

Shields

Bull-Pen

1983-84 Color woodcut,
etching, aquatint,
collage on three layers
of handmade paper

40-1/2

42



73.9 Moses

Soyer

Portrait of John Dobbs

1966 Oil on canvas

41

33



65.1 Raphael

Soyer

The Dancer

late 1940s

Oil on canvas

19-1/2

15 3/4



68.3 Saul

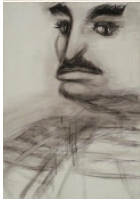
Steinberg

The landscape of Dr. Pavlov

1967 watercolor and ink

22

28



78.16 Hedda

Sterne

Portrait of Harold Rosenberg

1964 Oil and charcoal on
canvas

64 1/2 x 45 1/2

45-1/2



82.4	Strong-Cuevas	<i>Propeller Head Wall #1</i>	1981	Bronze with transparent black patina	16-1/4	15-1/2	5
2006.24 Donald	Sultan	<i>Smoke Ring II</i>	2005	Ink pigment print	50	40	
91.8.10 Andy	Warhol	<i>Shoe</i>	1960	Ink and watercolor	22	28	
91.8.3 Andy	Warhol	<i>Sam, (Orange Cat)</i>	1954	Watercolor and ink	9	6	
91.8.6 Andy	Warhol	<i>Marilyn Monroe</i>	1967	Screenprint	36	35	
67.14 Lemuel Maynard	Wiles	<i>Home Sweet Home</i>	1886	Oil on canvas	16-1/2	22	
66.4 Jane	Wilson	<i>Water Mill Fog</i>	1966	Oil on canvas	60	74-1/2	
97.6 Robert Rahway	Zakanitch	<i>Finger Adornment (Jade Peas)</i>	1993-94	Acrylic on canvas	27	30	



2004.14 Joe	Zucker	Aurania!	1998	colored pencil and pencil on paper	14	11
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Total Insurance Value